

Debra De Liso

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DIRECTING – STAGE (partial list)

Five Women, Five decades, California Stories – The Vault, Edinburgh Festival Fringe
Prison Is Where I Learned To Fly – Carrie Hamilton Theatre
Prick – United Solo Festival, NYC, (**Winner Best Script 2011**)
The Daze of My Life – Electric Lodge, L.A. Women’s Theatre Festival, and United Solo Festival, NYC
Dancing with Crazies – Lounge Theatre Hollywood, upcoming United Solo Festival, NYC Fall 2014
The Absence of Wanting – Co-directed with Jane Geesman, State Theatre at Eisenach, Germany
The Last Night of Ballyhoo – American Academy of Dramatic Arts
Chamber Music - American Academy of Dramatic Arts
Assembly Line - American Academy of Dramatic Arts
The Wisdom of Eve– American Academy of Dramatic Arts
To Gillian on Her 37th Birthday - American Academy of Dramatic Arts
Moon Over Buffalo- American Academy of Dramatic Arts
Uncommon Women and Others - American Academy of Dramatic Arts
Cry Havoc - American Academy of Dramatic Arts
Middle of the Night - American Academy of Dramatic Arts
Becoming Memories - American Academy of Dramatic Arts
Home Fires - American Academy of Dramatic Arts
Southern Girls – American Academy of Dramatic Arts
Last Summer at Bluefish Cove - American Academy of Dramatic Arts
Heaven Can Wait - American Academy of Dramatic Arts
The Most Mediocre Story Never Told – Meta Theatre (**Winner Best Solo Play L.A. Weekly Awards 2010**)
also Actor’s Playhouse, NYC- New York Fringe Festival
Up From the Downs – Inside the Ford Theatre
True West Girl – Santa Monica Playhouse & Lounge Theatre Hollywood Fringe Festival
Forbidden Rites – Hudson Guild Theatre, Hollywood Fringe Festival
All For One – Open Fist Theatre
Necessary Targets – American Academy of Dramatic Arts
Once on This Island – co-directed with Bill Korf, Rio Hondo College
Seussical – co-directed with Bill Korf, Rio Hondo College
I Love You, You’re Perfect, Now Change – Secret Rose Theatre
Cock Tales – (10 month run) The Zephyr Theatre, The Elephant Theatre, Hollywood, Producer/Director
Queer Soul- Highways Performance Space, W. Los Angeles
That Certain Cervantes – El Portal Circle Theatre, North Hollywood
Travelogue with Viewmaster- Elephant Theatre, Hollywood
The Versus of Ogden Nash- Coronet Studio Theatre, Los Angeles
Charley’s Aunt – American Academy of Dramatic Arts, Hollywood
Spoon River Anthology – American Academy of Dramatic Arts, Hollywood
The Merry Wives of Whittier – (*An Adaptation of Shakespeare’s Comedy*) Rio Hondo College, Whittier
Ruby’s Magic, Silver Springs, and *The Letter*- El Portal Studio Theatre, North Hollywood
Danny Boy, *Angel Mine*, and *Who Am I* – Theatre of Hope, North Hollywood
The Mirror Has Three Faces: Sexual Reflections of a Woman - Theatre of Hope, North Hollywood
For Every Light on Broadway There’s a Fat Hooker - Theatre of Hope, North Hollywood
I Hope you Feel This Theatre of Hope, North Hollywood
Beds – (Co-directed with Leon Katz) Stella Adler Theatre, Hollywood
The Grandma Casey Show written by an inmate at the California Rehab. Center
Looking for Dad written by an inmate at the California Rehabilitation Center
A.S.K. Theatre Projects, Playwrights in the Schools – Director of original students play readings
The Buckners –Developed with the inmates at California Rehabilitation Center, Norco
Chavez: Going Toward the Light – Co-Director/Choreographer, Tracy Roberts Theatre
The Other Door – American College Theatre Festival Finalist, University of Nevada, Las Vegas
One Shoe Untied – National Play Award Playwright’s Festival, Finalist for the 1999 Award
From the Family – Developed with the inmates of the California Rehabilitation Center, Norco
The Burglary - Fifth Estate Theatre, Los Angeles
And Miss Reardon Drinks A Little - Arena Theatre, California State University, Los Angeles
Thick Crust - Exploritorium, California State University, Los Angeles
Mulligan and De Liso - Comedy Store, Hollywood
The Apple Tree - (Assistant Dir. and Choreographer) Edinburgh Festival, Scotland

DIRECTING T.V. / VIDEO

“Eve and ...Adam” comedy web series – 4 episodes
“Bitter Cane” short dramatic film

“*view from here*” – Director/Writer - original documentary about L.A. residents eastside and westside
“*Curative Yoga*” 4 Instructional Yoga D.V.D.s
“*Tyrants in Therapy*” Comedy web series Directed 8 episodes: “*Shaman Therapy,*” “*Diva Therapy,*” “*Airheads,*”
“*Mobile Sex Therapy,*” “*Buffoon Therapy,*” “*The Sleeping Olympics,*” and “*The Tremblings.*”
“*David and the Psychiatrist*” directed 3 episodes
“*Cock Tales*” William Morris Agency promo video
Several scenes for actor’s reels- writer and director

WRITING

“*Beautiful, Terrifying, Love*” autobiographical solo play
“*Isadora*”- a one character play about Isadora Duncan
“*The Slaughterhouse Sleepover . . . The Musical!!*” a dark musical comedy
“*College Girls*” full-length drama
“*Small Town*” full-length screenplay
“*Phobia: A Love Story*” screenplay co-written with Matthew Valenti
“*Mobile Sex Therapy*” episode of “*Tyrants in Therapy* web series
“*David and The Psychiatrist*” 3 episodes with Patrick Davey Tulley
“*Cock Tales*” creator/dramaturg, play ran 10 months in Hollywood
“*The Buckners*” 1999-2000 original play co-written with the inmates at C.R.C. (Calif. Arts Council Grant)
“*From the Family*” 1998-1999 original play co-written with the inmates from C.R.C. (Calif. Arts Council)
“*The Nurse June Show*” 1996 a one-character play
“*Music That Makes Me Dance*” 1989 & 1997 a solo movement piece
Various scenes for “*Off the Bus*” and “*Mom, Dad, Send Money*” Comedy Ensembles

ACADEMIC WRITING

“*Developing the One-Person Play*” 1998 Curriculum writing for American Academy of Dramatic Arts
“*Movement for Actors*” 1997 Curriculum writing for American Academy of Dramatic Arts
“*The Physicalization of a Role*” an acting methodology, 1994 Master’s Thesis, California State University
“*Creative Movement*” Curriculum writing for the Los Angeles County High School for the Arts, 1990

GUEST ARTIST

LA Women’s Theatre Festival –Empowerment Day workshop “*Creating Your Solo Play*” 2013-2015
Mark Taper Forum, *Other Voices Diffusion Project- playwriting workshop* 1999- 2001
Food for Thought – Time Warner Cable program “*Rehabilitation Through the Arts vrs. Punishment*” 1999
UCLA Colloquium Samovar Millennium Conference “*Developing the One Person Play*” 1999
Project Reach and UPS ART – Theatre, movement and storytelling workshops for schools 1999-2000
U.S.C School of Theatre, Justice in Theatre Course “*Artist’s Working in Correctional Facilities*” 1998
Hudson Guild Theatre - Michael Arabian Acting Workshop: “*Movement for Actors Seminar*” 1998
Howard Fine Acting Studio, Hollywood: Heidi Davis Class “*Movement for Actors Seminar*” 1997
California State Thespian Conference: “*Effective Fencing and Swordplay Seminar*” 1991-1992

ARTIST RESIDENCY/ GRANTS

Winner 2014 of the Rainbow Award from the LA Women’s Theatre Festival -for decades of work with multi-cultural and diverse artists, and bringing theatre to communities that are underserved
California Arts Council Grant – Theatre Artist Residency 1998-2000
Luckman Fine Arts Complex, Los Angeles: Educational Outreach Program, Dance Instructor 1998
Imperial County Arts Council - Theatre and Dance Instructor 1997-1998
Theatre of Hearts – Dance Residency – teaching choreography skills to abused teens 1997

ADMINISTRATIVE

Los Angeles County High School for the Arts: Audition Coordinator and Recruitment Director, 1989-90
Los Angeles County High School for the Arts: Chairperson for the Physical Education Department 1986-94

EDUCATION AND TRAINING

University of California, Los Angeles MFA Acting 1997 Awarded Fellowship & Jack Nicholson Prize
California State University, Los Angeles MA Theatre 1994 Graduated Phi Kappa
California State University, Los Angeles BA Theatre 1979 Best Actress Award
Royal National Theatre, London Professional Training Programme 1990 Hosted by Sir Ian McKellan
Studio Training: Theatre Jose Quintero, Mel Shapiro, Jim Kirkwood
Film/Television Gil Cates
Debra is listed in The Selective Hollywood Acting Coaches and Teachers Directory
Professional script reader for The Julie Harris Playwriting Award and The National Repertory Theatre Foundation Playwright’s Festival Award.
Member of A.E.A. and SAG/AFTRA